Credits

SCANNER: OKAASAN

TRANSLATOR: POCKYSTAR

PROOFREADER: MICHIZANE

EDITOR: MIX

QC: GEORGE DA MONKIIE

●小田切は楽器が好き。聞くのも弾くのも見るのも好き（描くのはちょっとヤかも…）。ピアノは昔から習いたくて、でも親に『習わせてくれ』とは言えなかった小心者な私。今でも習いたいけれど時間を作る自信のない私…。情けない…。

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SFX: GRAB
WAIT, NO-!
YOU'RE GOING TO BE LATE FOR SCHOOL!
GET UP!!
WAH!
COME ON, LEMME SLEEP
my blanket-
KE-KEITAROU, FIVE MORE MINUTES. JUST FIVE MORE MINUTES!
SFX: GRIP
GAAAH!
SFX: THUMP!
HMPH.
WHAT'D YOU EXPECT? I STILL AM A CHILD.
D-
DON'T SAY SUCH CHILDISH THINGS PLEASE ...
WHEEZE
Gasp
DIZZY
!
TH-THAT DOESN'T MEAN ...
FOR ME, SAORU KURACHI, MORNINGS ALWAYS BEGIN LIKE THIS
EVEN SO I DO MY BEST TO MAKE THINGS DIFFICULT FOR HIM.
BEING WOKEN UP BY KEITAROU KURACHI.
ALL RIGHT, ALL RIGHT. I'M UP AREN'T I? I'M UP.

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*Kei-chan is an affectionate nickname for Keitarou that indicates fondness.
AH, KEI-CHAN.*
IS THAT BOY UP YET?
YES, HE JUST GOT UP.
I WONDER WHY HE'S ALWAYS LIKE THAT
SORRY FOR TROUBLING YOU, KEI-CHAN.
WOULD YOU MIND KEEPING AN EYE ON HIM...?
MAN -- I FEEL SO DRAINED --
yaawn
meep
ALL THIS
I- I'LL
HEAD DOWN-STAIRS FIRST.
IS TO
SLAM
?
TO GET KEITAROU'S ATTENTION
THAT WAS PRETTY CHILDISH, EVEN BY MY STAN-DARDS.

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SO LET ME COPY YOUR NOTES LATER.
EH, I WASN'T LISTENING IN CLASS JUST NOW...
YEAH.
FOOD! LET'S GO GET SOME FOOD!
... SURE.
WHAT? LUNCH!?
SWEET!
SCRAPE
KEITO-ROU
WHAT THE HELL ARE YOU GUYS TALKING ABOUT?
MAAAN! SO SOFT!
YOU'RE WAAY TOO SOFT, KEITAROU!
YOU SPOIL SAORU.
TO BE FAIR, EVERYONE SHOULD BE ALLOWED TO COPY THEM
NO, NO, AND NO!
SAORU'S BECOME SUCH A LAZY BUM BECAUSE YOU CUDDLE HIM SO MUCH.
THESE NOTES BELCONG TO THE TOP STUDENT OF OUR GRADE.

None of them were paying attention in class

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KEITAROU'S NOTES WOULD BE WASTED ON PEOPLE LIKE YOU.
NOT A CHANCE IN HELL
AS IF I WOULD LET YOU LOSERS SEE THEM
WHAT KIND OF ATTITUDE IS THAT?!
WE'VE ALREADY ASKED KEITAROU FOR PERMISSION!
AND SO I SHALL ENLIGHTEN YOU.
Letters on sign: Student Cafeteria
学生食堂
WHAT ARE YOU? HIS KEEPER?
AND EVERYTHING THAT BELONGS TO ME ALSO BELONGS TO ME
EVERYTHING THAT BELONGS TO KEITAROU BELONGS TO ME
HAVE YOU DECIDED WHAT YOU WANT TO ORDER YET SAORU?
I'LL GO GET IT FOR YOU
AH
IF SAORU SAYS SO ..
KEITAROU! ARE YOU GOING TO LET HIM GET AWAY WITH THIS!?
WAY TOO SOFT
DIDN'T HE?

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OKAY, THEN I'LL HAVE KITSUNE UDON.
GOT IT.
GO GRAB A TABLE.
HE REALLY IS SOFT HUH...
KEI-TAROU
WHEN WE WERE IN THE FIFTH GRADE, KEITAROU'S PARENTS DIED IN AN ACCIDENT
SO HE CAME TO STAY AT OUR HOUSE
IT'S NEARLY BEEN SIX YEARS SINCE THEN
AND
HE'S LOOKED AFTER ME SINCE THEN

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AFTER ALL
MY MOM'S ALWAYS ASKING HIM TO "PLEASE TAKE CARE OF SAORU"
BUT THAT'S FINE I DON'T MIND IT
AS LONG AS KEITAROU REMAINS BY MY SIDE
I WAS AN ONLY CHILD, SO I WAS THRILLED TO HEAR THAT KEITAROU WOULD BE STAYING WITH US
WE QUICKLY BECAME VERY CLOSE, ALMOST LIKE REAL BROTHERS
AND WE'VE BEEN TOGETHER EVER SINCE THEN
SORRY TO KEEP YOU WAITING.
...YES?
I'M AWFULLY FOND OF KEITAROU
NO, IT'S NOTHING.

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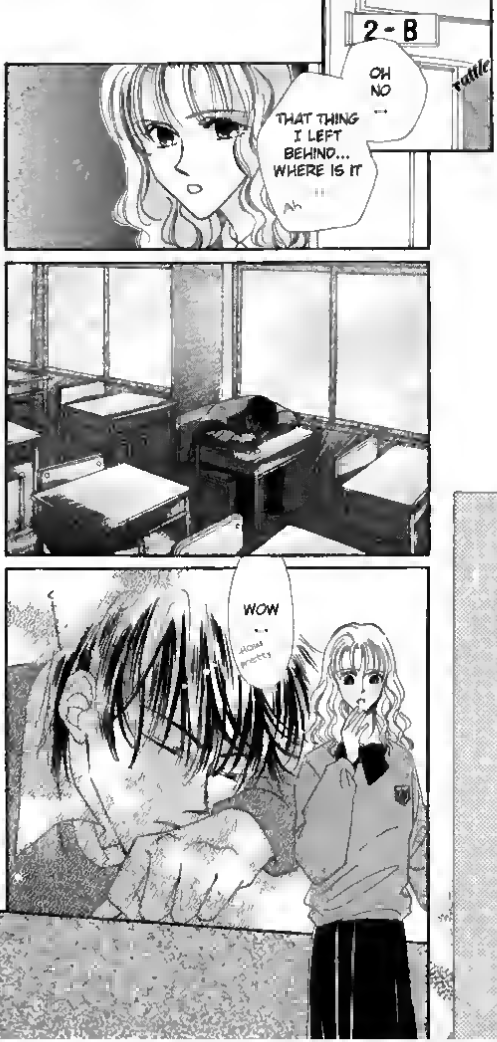

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SFX: RATTLE
KEITAROU, THANKS FOR WA!-..
I'M LATE! I'M LATE!
NN
AH
SAORU ...
DID YOUR WIND-ORCHESTRA PRACTICE FINISH ALREADY?
YEAH.
SFX: SOUND OF CHAIR BEING PULLED OUT
ARE YOU TIRED?
OH... I PROBABLY STAYED UP TOO LATE LAST NIGHT TO WORK ON AN ASSIGNMENT, THAT'S ALL.
I'M PROBABLY THE ONLY ONE WHO SEES KEITAROU WHEN HE'S ASLEEP
HIS EYE-LASHES ARE LONG
OH, HE'S SLEEPING ..
HE HARDLY EVER SLEEPS IN SCHOOL

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I HAVEN'T EVEN STARTED
HELP ME, KEITAROU!!
WHOA. . AAH!
ASSIGNMENT? THE ONE DUE TOMORROW? YOU WERE THAT WORRIED ABOUT IT?
DID WE EVEN HAVE ANYTHING THAT DIFFICULT?
YEAH, WE DID REMEMBER?
THE ASSIGNMENT WHERE WE HAVE TO TAKE TEN PAGES FROM OUR JAPANESE LITERATURE TEXTBOOK AND TRANSLATE THEM INTO ENGLISH
あ、たな宿題か
SFX OH CRAP! THAT ASSIGNMENT!!
YES I have
HAVE YOU DONE THE ENGLISH ASSIGNMENT YET?
GOOD MORNING, KEITAROU-SAN
WHAT NOW? YOU GUYS HAVEN'T DONE IT YET? I FIGURED AS MUCH.

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I CAN'T BELIEVE NO ONE'S EVER NOTICED HOW GOOD LOOKING HE IS UP 'TIL NOW...
ISN'T HE? ISN'T HE?
PRETTY!
!
PLEASE, KARUCHI-KUN! DO MAKE AN APPEARANCE IN OUR PLAY!
YOUR IMAGE FITS THE PART PERFECTLY!
THERE ISN'T MUCH TIME LEFT BEFORE THE SCHOOL FESTIVAL, BUT YOU'LL BE FINE SINCE YOU'RE SO SMART!

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I DECLINE
YOU'VE GOT TO BE KIDDING ME...
WHAT'S THAT SUPPOSED TO MEAN?
AS I SEE IT YOU HAVE PLENTY OF MALE MEMBERS IN YOUR CLUB
PERHAPS YOU SHOULD GET ONE OF THEM INSTEAD.
WELL THEN, GOOD-BYE
SLAM
DARN IT I THOUGHT HE'D BE THE KIND OF GUY WHO'S INCAPABLE OF REFUSING ANYTHING!
BUT WE'RE NOT GOING TO GIVE UP EASILY!
HE WAS PRETTY CLEAR ABOUT IT, THOUGH
WHY DO YOU WANT ME TO PARTICIPATE IN YOUR PLAY?

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SENPAI, I'M IN THE SAME CLASS AS HIM.
WOULD YOU LIKE ME TO TRY ASKING HIM ONE MORE TIME?
I DON'T THINK THAT WILL BE A PROBLEM,
BECAUSE I KNOW HIS WEAKNESS
REALLY!? THAT'D HELP A LOT! GO GET HIM THIS TIME, OKAY!
A PLAY
!?
YOU
!?
WOAH! YOU MADE IT BACK ALIVE!
ARE YOU OKAY? THEY DIDN'T DO ANYTHING TO YOU DID THEY?
I'M FINE, IT WAS JUST THE DRAMA CLUB
BUT PEOPLE THEY HAVE, THERE
THEY WANTED ME TO PARTICIPATE IN THEIR PLAY FOR THE CULTURAL FESTIVAL
WHAT?

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SFX: GYA HA HA HA HA
IDIOTS KEITAROU IS EXTREMELY ATTRACTIVE.
SUCH THINGS DON'T SUIT YOU AT ALL!
A-AND WHAT DID YOU TELL THEM?
I REFUSED, NATURALLY.
I WAS HOPING THAT NO ONE WOULD EVER NOTICE
O-OH...
BUT I GUESS SOMEONE FINALLY DID
I DID EVERYTHING I COULD TO HIDE IT, BUT I GUESS I FAILED. I SHOULD HAVE KNOW I WOULD
BUT I'M SO RELIEVED HE TURNED DOWN THE OFFER
I DON'T WANT KEITAROU TO APPEAR IN THE PLAY AND ATTRACT EVERYONE'S ATTENTION
I WANT KEITAROU TO BE MINE ALONE
I DON'T WANT ANY-ONE ELSE TO HAVE HIM
IT'S INCREDIBLY SELFISH FOR ME TO SAY SOME-THING LIKE THAT
BUT I LOVE HIM

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NAKANO?
SO IT WAS YOU THAT LEFT THE NOTE ON MY DESK?
YEAH.
WHAT DO YOU NEED? AFTER ALL THE TROUBLE YOU WENT THROUGH
WAS A NOTE REALLY NECESSARY FOR THE CONVERSATION YOU HAVE IN MIND?
YEAH.
ACTUALLY.
I WAS WONDERING IF YOU COULD PERSUADE KEITAROU
TO JOIN OUR PLAY.

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Credits

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Beautiful Soup

How beautiful is your soup?

HTTP://WWW.POSSIBLE-SOUP.NET
#POSSIBLE-SOUP@IRCHIGHWAY.NET

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I'M A MEMBER OF THE DRAMA CLUB.
HOW... DO YOU KNOW THAT?
THAT'S WHY I'M ASKING FOR YOUR HELP
IF YOU SAY "DO IT," I THINK HE'LL AGREE TO IT.
OH— I SEE
BUT REALLY, IT'S FOR HIM TO DECIDE
THERE'S NO WAY I'D TRY TO PERSUADE HIM TO DO SUCH A THING
AND HE ALREADY REFUSED YESTERDAY
YOU DON'T KNOW THAT FOR SURE
BUT I DO
AS LONG AS YOU'RE THE ONE ASKING, HE'LL DO IT
BECAUSE HE FEELS INDEBTED TO YOU FOR PROVIDING HIM A HOME TO STAY IN.

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JUST BECAUSE YOU ARE CHILDHOOD FRIENDS, YOU TAKE HIS PRESENCE FOR GRANTED
WHAT YOU SAY IS SHELFISH, AND YOU ALWAYS DO AS YOU PLEASE WITHOUT ANY REGARD FOR HIM
I'M IN LOVE WITH KEITAROU
WHICH IS WHY I HATE YOU
KEITAROU IS SO KIND TO YOU
BECAUSE HE FEELS INDEBTED TO YOU FOR PROVIDING HIM WITH A HOME
YOU AT LEAST, SHOULD KNOW
HEY

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AREN'T YOU ATTENDING YOUR CLUB TODAY?
WHAT?
OH, NO, I'M GOING.
I WANTED TO KEEP HIM TO MYSELF.
KEITAROU DESERVES TO BASK IN THE BRILLIANCE OF THE SPOTLIGHT ONSTAGE.
DON'T YOU AGREE?
UM, HEY...
KEITAROU...
I INTENTIONALLY KICK UP A FUSS TO DRAW EVERYONE'S ATTENTION TO MYSELF, SO AS TO KEEP HIM OUT OF THEIR SIGHT.
LISTEN,
I WANTED SECRETLY AND SELFISHLY TO TAKE ADVANTAGE OF HIS KINDNESS, JUST SO I'M THE ONLY ONE HE SEES.
WHAT DO YOU THINK OF JOINING THAT PLAY AFTER ALL?
TRUE. I WANTED TO KEEP KEITAROU HIDDEN AWAY.

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A- AND ANO- THER THING ...
YOU DON'T HAVE TO WAIT FOR ME AFTER CLUB ACTIVITIES ANYMORE.
WHY NOT?
ALRIGHT.
IF YOU SAY SO, I'LL DO IT.
WHAT THE ? WHY THE SUDDEN ...
WHY DIDN'T YOU SAY ANYTHING ABOUT IT YESTERDAY ?
WELL I MEAN, IT'S JUST THAT THE DRAMA CLUB REALLY SEEMS TO BE IN A FIX.
IT'S NOT AS IF YOU'RE INVOLVED WITH OTHER CLUBS OR ANYTHING. IT'S GOOD TO HELP PEOPLE OUT ONCE IN A WHILE, RIGHT?
I MEAN, YOU'RE GOING TO START PLAY REHEARSALS SOON AND THE TWO OF US WILL HAVE DIFFERENT SCHEDULES, RIGHT?
PLUS, THE WIND ORCHESTRA IS PERFORMING AT THE CULTURAL FESTIVAL TOO, AND I DON'T KNOW HOW PRACTICES ARE GOING TO GO, SO...

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IT'S NEVER BEEN MY INTENTION TO BE A BURDEN TO YOU
REALLY, THERE'S NO NEED FOR YOU TO CONTINUE BABYSITTING ME...
SAORU !?
SNUG
WHAT MADE HIM SAY THAT ALL OF A SUDDEN
IF I JOINED THE DRAMA PRODUCTION, THE TIME SPENT WITH SAORU...
WOULD BE REDUCED DRASTICALLY
THEREFORE, I REFUSED THE OFFER

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YESTERDAY, I THOUGHT SAORU FELT THE SAME WAY...
WAS I MERELY FOOLING MYSELF
I SAT IN ON THE DRAMA CLUB'S REHEARSAL YESTERDAY
KEITAROU-SAN WAS SO COOL!! ♡
HE WAS, WASN'T HE ---!
I CAN'T BELIEVE I'VE NEVER REALIZED HOW GOOD LOOKING HE WAS UNTIL RECENTLY -----
KEITAROU'S REALLY SKYROCKETED TO FAME, HASN'T HE?
NO KIDDING.

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AT A MEETING IN THE DRAMA CLUB ROOM.
SO
WHERE'S OUR NEW CELEBRITY NOW?
MAN THAT'S HARSH
I NEVER NOTICED
IT'S JUST AS I PREDICTED
DAMN, BUT I WAS SURPRISED TO HEAR THAT KEITAROU WAS ACCEPTED INTO THE DRAMA CLUB.
SOFT LAUGH
I NEVER KNEW HE HAD THE LOOKS TO PULL IT OFF
WASN'T HE ALWAYS HANGING OUT WITH SAORI-KUN?
OH! I KNOW HIM!
HE'S THE GUY THAT SEEMS BOTH VOLATILE AND ABSENT-MINDED.
I'M SURE HE'S ABOUT ONE!
SO THEY DO EXIST

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NO MATTER HOW HARD I TRIED TO HIDE HIM, IT WOULD'VE BEEN USELESS IN THE END.
PEOPLE WHO'VE RECOGNIZED KEI-TAROU'S CHARM ALL THE WHILE
PEOPLE LIKE NAKANO
I'M HOME
WELCOME BACK.
YOU CAME HOME ALONE AGAIN TODAY?
HM?
AND HIS REHEARSAL SCHEDULE IS DIFFERENT FROM MINE.
IT'S FINE. I'LL GET USED TO IT EVENTUAL
I CAN'T LET MOM WORRY ABOUT THIS
OH, I HAVEN'T TOLD YOU THEN.
YOU HAVEN'T BEEN COMING HOME WITH KEI-CHAN LATELY.
DID YOU TWO FIGHT OR SOMETHING?
KEITAROU'S GOING TO PERFORM IN A PLAY FOR THE CULTURAL FESTIVAL AS YOSHITSUNE MINAMOTO.
IS THAT SO?
well okay then
trans note Yoshitsune Minamoto was a famous samurai.

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I'M DOING FINE. GETTING UP ON MY OWN IN THE MORNING AND ALL
IT'S TRUE ---
I WONDER IF THAT'S REALLY TRUE THOUGH-
HMM
MOM, THERE'S NO NEED TO WORRY.
... BEING ALONE, THAT IS
I'LL BE FINE WITHOUT KEITAROU KEEPING AN EYE ON ME.
I WON'T RELY ON HIM ANYMORE.
IT'S CONTEMPTIBLE, AFTER ALL
THAT THE ONE WHO MADE HIM FEEL INDEBTED TO OUR FAMILY
WAS ME ---
SAORU

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KEITAROU
TODAY WE'LL BE HAVING FULL-DRESS REHEARSALS IN THE AUDITORIUM.
COULD... YOU COME WATCH?
OH ... AHA... NOT LIKELY ...
MY CLUB'S HOLDING A MEETING TODAY, TOO
SORRY !!
OH ...
NOT GOOD! NOT GOOD!
AS SOON AS I SEE KEITAROU'S FACE, I FEEL THE URGE TO DEPEND ON HIM AGAIN.
IF I DON'T TRY HARDER TO AVOID SEEING HIM...
SAORU, GREAT TIMING.
WHAT ARE YOU DOING, SENPAI?

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SIGH
HURRY UP!
YES, SIR!
WE'RE MEETING IN THE AUDITORIUM TODAY.
HELP ME MOVE THE INSTRUMENTS.
WHAT ?
YOU'RE KIDDING ME
BUT THAT'S WHERE KENTAROU IS PRACTICING !
HOW THE HITATARE WAS A POPULAR STYLE OF DRESS FOR SAMURAIS
EVEN HIS SIGHS ARE PICTURE PERFECT!
ISN'T IT ALMOST CAPTI-VATING?
THE HITATARE* LOOKS GREAT ON HIM DOESN'T IT!?
IS SOMETHING WRONG?
NO ... IT'S NOTHING.
NAKANO

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IT SEEMS HE IS JUST SUFFERING FROM A LIGHT CONCUSSION, SO THERE'S NO CAUSE FOR WORRY.
HE DOESN'T HAVE ANY INJURIES.
NA-KANO ?
YOU DON'T HAVE TO STAY EITHER.
I'VE RE-EXAMINED MY OPINION ON HIM.
.....
I'LL TAKE CARE OF HIM
YOU GUYS DON'T HAVE TO STAY.
REALLY ...? ARE YOU SURE?
COULD YOU APOLOGIZE TO SAORU-KUN FOR US THEN?

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HUH ?
HE SHIELDED YOU FROM THE BOXES IN THE BLINK OF AN EYE.
HE LOVES YOU THAT MUCH.
AND FOR ME,
TO SAY THAT YOU WERE KIND TO HIM ONLY OUT OF A FEELING OF INDEBTEDNESS ..
YOU ...
YOU SAID THAT TO SAORI?
IT WAS CALLOUS OF ME.
PLEASE, HIT ME IF YOU WANT! GO AHEAD!
BECAUSE I MEANT IT WHEN I SAID IT TO HIM.
.. NO
HE BELIEVED YOU WHEN YOU SAID THAT, DIDN'T HE?
WHICH MEANS MY INTENTIONS WEREN'T CLEAR ENOUGH, EITHER.
.. PLEASE LET HIM KNOW I'M SORRY.

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I'VE ALWAYS DONE WHATEVER YOU ASKED OF ME SIMPLY BECAUSE ...
EVEN THOUGH I'M GLAD YOUR FAMILY TOOK ME IN,
I'VE NEVER ONCE FELT INDEBTED TO YOU.
I...
I'M NOT AS ADMIRABLE AS YOU THINK I AM.
IT WAS ALL FOR THE SAKE OF PERSONAL SATIS-FACTION.
I WANT TO MAKE YOU HAPPY. I WANT TO MAKE YOU SMILE.
KEI .. TAROU ..
BUT THAT DOESN'T MEAN I'LL DO ANYTHING YOU ASK OF ME.
BECAUSE I'M IN LOVE WITH YOU, SAORU.

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I... IN ORDER NOT TO LOSE YOU TO ANYONE ELSE,
I ALWAYS DID THINGS HALF-HEARTEDLY ...
IF YOU TELL ME NOT TO STAY BY YOUR SIDE ANYMORE
KEITAROU ...
BECAUSE I LOVE YOU, TOO
I WON'T DO IT.
I WILL STAY BY YOUR SIDE. I'LL STAY BY YOUR SIDE FOREVER!!
SAORI ...
WILL YOU BE MINE AND ONLY MINE?
KEITAROU... WILL YOU CONTINUE TO STAY BY MY SIDE?
WILL YOU FULFILL MY SELFISH DESIRES?

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YUP.
YOU'RE BACK TO WEARING GLASSES AGAIN?
THAT'S GOING TO DISAPPOINT A LOT OF PEOPLE.
AND BECAUSE OF IT, KEITAROU'S POPULARITY RAPIDLY INCREASED BUT
THE DRAMA CLUB'S PUBLIC PERFORMANCE DURING THE CULTURAL FESTIVAL
WAS A SUCCESS.
WHEN YOU WEAR GLASSES, YOU'RE A THIRD AS POPULAR WITH THE GIRLS,
AND TWICE AS POPULAR WITH THE GUYS.
WELL, I PREFER THE GLASSES THOUGH.
YES.
I'LL DO WHATEVER YOU WANT, IF ONLY YOU SAY SO.
KEITAROU... YOU LOOK REALLY GOOD WITH GLASSES ON.
I LIKE IT
I KNOW.
I STARTED WEARING THEM BECAUSE YOU SAID YOU LIKED THEM.
REALLY?

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AS A KID, THE GLASSES MADE MY EYES HURT, AND I THOUGHT THEY WERE NOTHING BUT A NUISANCE
SO WHEN YOU SAID THAT TO ME, I WAS REALLY HAPPY.
I REALLY SAID THAT ---?
BACK THEN, AND EVEN NOW.
THOSE UNPRETENTIOUS GESTURES OF YOURS
HAVE ALWAYS LIFTED MY SPIRITS.
THUMPING
AND THAT'S ALSO PART OF THE REASON
I'M SO TAKEN IN BY YOU.
G..AH!
WHA- WHAT DO YOU THINK YOU'RE DOING?
◆YOU'RE TELLING ME SO/END◆

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